

**NEW LENOX SCHOOL DISTRICT
ART OBJECTIVES
GRADES 1 – 6**

ALL GRADE LEVELS: Introduction to Elements (7) and Principles (7) of Art. Each grade level will also learn about one multicultural influence on art. They will create works of art in response. All students will use a variety of art media, including various 3-dimensional materials such as: paper mache, clay and textiles. Printmaking is also explored at each grade level, involving: stamp printing, Styrofoam relief, collagraph and/or monoprinting. Students will follow the rules of craftsmanship (use and care of each art media).

GRADE	EMPHASIS	OBJECTIVES
1 st	Color & Contrast	<ul style="list-style-type: none"> • Identify primary, secondary, warm and cool colors in own artwork as well as significant works of art. • Create secondary colors from mixing primary colors. • Identify contrast in own work as well as in significant works of art. • Create contrast through the use of color, line, shape and texture. • Introduce the Art styles of Abstract and Realism. • Multicultural Influence: The Islands • Identify and create Atmospheric Perspective
2 nd	Shape & Pattern	<ul style="list-style-type: none"> • Understand and identify shapes within form and use within their artwork and in significant works of art. • Distinguish between geometric and free form (organic) shapes in the environment and use within their artwork. • Form pattern using a variety of Element of Art. • Identify pattern in significant works of art. • Introduce Impressionism as an Art style. • Reinforcement of Abstract Art and Realism. • Multicultural Influence: Asian • Identify and create diminishing size in relationship to the horizon line (foreground, middle ground & background) and the use of overlapping.

GRADE	EMPHASIS	OBJECTIVES
3 rd	Texture & Emphasis	<ul style="list-style-type: none"> • Identify and create Implied (simulated) and Actual texture within own artwork and in significant works of art. • Understand Emphasis as a Principle of Art • Identify and establish a focal point in own work of art and in significant works of art. • Compare and contrast Art styles – Abstract Art, Impressionism and Realism. • Reinforce knowledge of and distinguish between Portrait, Landscape and Still Life. • Multicultural Influence: Latino • Reinforce knowledge of foreground, middle ground and background. • Introduce Foreshortening as a perspective technique and create it in own artwork.
4 th	Line, Rhythm & Movement	<ul style="list-style-type: none"> • Use line to create rhythm and movement in own artwork. • Identify a variety of lines in significant works of art. • Identify and create line quality, as relating to direction, contour, types,... • Create a sense of rhythm and movement through the use of line • Introduce the Art styles of 20th Century artists including, but not limited to, Pop and Op Art. • Multicultural Influence: European • Introduce 1-Point perspective
5 th	Form, Value & Balance	<ul style="list-style-type: none"> • Identify and create symmetrical, asymmetrical and radial balance. • Learn techniques for shading to create value and form. • Student will be able to create form through the use of 2-dimensional and 3-dimensional art forms. • Reinforcement of Art styles of 20th Century artists with a focus on Pop, Op and American artists. • Multicultural Influence: USA/Native American • Demonstrate use of 1 and 2-Point perspective in own artwork.

GRADE	EMPHASIS	OBJECTIVES
6 th	Space & Unity	<ul style="list-style-type: none"> • Identify and create positive and negative space with own artwork as well in significant works of art. • Use Elements of art to achieve a sense of unity in own artwork. • Create a sense of space through utilizing linear and aerial perspective. • Introduce Surrealism as an Art style. Reinforce 20th Century artists. • Multicultural Influence: Africa • Reinforce 1 and 2-Point perspective.