

ILMEA District I

WIND and PERCUSSION – JUNIOR LEVEL

AUDITION ETUDES

SET II

WINDS: All Winds required to play

- 1) IMEA Scale Sheet
- 2) Etudes: SET II

FLUTE

Second Book of Practical Studies for Flute – Ralph Guenther; Alfred

- 1) Etude #29 – ♩ = 72-76, Meas. 1-Fine, (p. 26)

OBOE

First Book of Practical Studies for Oboe – Kenneth Gekeler; Alfred

- 1) Etude #6 – ♩ = 112, Meas. 1-Fine, (p. 17)
- 2) Etude #7 – ♩ = 120, Meas. 1-Fine, (p. 17)
- 3) Etude #8 – ♩ = 100, Meas. 1-Fine, (p. 17)

BASSOON

Second Book of Practical Studies for Bassoon – D. McDowell; Alfred

- 1) Etude #52 – ♩ = 132, Meas. 1-Fine, (p. 3)
- 2) Etude #53 – ♩ = 120, Meas. 1-Fine, (p. 3)

CLARINET – B^b SOPRANO

Second Book of Practical Studies for Clarinet – Nilo Hovey; Alfred

- 1) Etude #73 – ♩ = 120, Meas. 1-Fine, (p. 40)
- 2) Etude #74 – ♩ = 116, Meas. 1-Fine, (p. 40)

CLARINET – B^b BASS/E^b CONTRA/B^b CONTRA

Second Book of Practical Studies for Tuba – Robert Getchell; Alfred

- 1) Etude #78 – ♩ = 100, Meas. 1-Fine, (p. 8)
(Change to treble clef, key of C Major)

SAXOPHONE – E^b ALTO/B^b TENOR/E^b BARI

Second Book of Practical Studies for Saxophone – Nilo Hovey; Alfred

- 1) Etude #88 – ♩ = 120, Meas. 1-Fine, (p. 22)
- 2) Etude #89 – ♩ = 116, Meas. 1-Fine, (p. 22)

TRUMPET

Second Book of Practical Studies for Cornet/Trumpet – Robert Getchell; Alfred

- 1) Etude #106 – Largo: ♩ = 40 (♩ = 120); Presto: ♩ = 136, Meas. 1-Fine, (p. 55)

HORN

Second Book of Practical Studies for Horn – Robert Getchell; Alfred

- 1) Etude #109 – ♩ = 84, Meas. 1-Fine, (p. 28)

TROMBONE/EUPHONIUM BC

Second Book of Practical Studies for Trombone – Gerald Bordner; Alfred

- 1) Etude #99 – Andante: ♩ = 84; Allegretto: ♩ = 96;
Grazioso ♩ = 52; Allegretto: ♩ = 96, Meas. 1-Fine, (p. 24)
(If a treble clef copy is required, the director must write it out)

TUBA

Second Book of Practical Studies for Tuba – Robert Getchell; Alfred

- 1) Etude #102 – Bravura: ♩ = 52; Grave: ♩ = 40 (♩ = 120);
Allegro: ♩ = 120, Meas. 1-Fine, (p. 22)

PERCUSSION: All Percussion required to play

- 1) IMEA Scale Sheet: Oboe Scales
- 2) Etudes: SET II

SNARE

Musical Studies for the Intermediate Snare Drummer – Garwood Whaley; J.R. Publications

- 1) Etude # 23 (not labeled) – ♩ = 84-96, Meas. 1-Downbeat of 20, (p. 25)

MALLETS

Mallet Student: Level Two – Sandy Feldstein; Alfred

- 1) #4 Hungarian Dance – Dramatically, with feeling: ♩ = 100;
Lively, with spirit: ♩ = 120, Meas. 1-Fine, (p. 20)

TIMPANI

Primary Handbook for Timpani – Garwood Whaley; Meredith

- 1) Solo Study 1 ♩ = 104-116, Meas. 1-33, (p.35)