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Date

Literary Terms Test #1

Word Bank #1-7

**Characterization Symbol Dramatic Irony Situational Irony**

**Verbal Irony Plot Stereotype**

1.) A concrete idea represented by an abstract object.

2.) Methods used by an author to develop characters.

3.) Broad, sweeping generalizations about someone or something leaving no room for differences.

4.) Saying the opposite of what is expected for humorous or sarcastic effect but meaning the opposite.

5.) The reader knows more about the characters and the events than the characters inside the story.

6.) Actions have a different effect or outcome than intended or expected, sort of like a twist ending.

7.) The sequence of events that brings about the resolution of a conflict.

8.) The conflict is INSIDE of the main character.

a.) Internal Conflict

b.) External Conflict

9.) The conflict is OUTSIDE of the main character.

a.) Internal Conflict

b.) External Conflict

List the 4 elements of plot.

10.) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

11.) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

12.) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

13.) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

List the four methods of characterization on the lines below.

14.) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

15.) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

16.) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

17.) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

18.) Give an example of a symbol and what it represents.

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19.) Give an example of a stereotype and why it is not correct

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20.) Give an example of DRAMATIC irony. You can use the Batman episode or some other example.

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21.) Give an example of SITUATIONAL irony. You can use the Batman episode or some other example.

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22.) Give an example of VERBAL irony. You can use the Batman episode or some other example.

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23.) “Every single dog is nothing but a flea-ridden, mangy mutt!” This is an example of which literary term?

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24.) The part in the story where the conflict is solved and you know that everything is either ok or not ok.

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25.) Which literary term do you feel is the most important for developing a story? Defend you answer with at least two reasons.

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Bonus: Draw and label the plot coaster on the back of this sheet.