



## Unit Expectations

1. Read Suzanne Collins' novel *The Hunger Games*.
2. Complete the "literary analysis" worksheet each night for homework.
3. Complete a series of "Ink Think" journal questions.
4. Participate in several activities such as The Hotseat, character illustrations, and vocabulary draw notes.
5. Take a chapter quiz on the assigned reading each day.
6. Look up vocabulary definitions and write sentences using the words properly.
7. Complete a chapter test including an extended reading response essay.

# The Hunger Games Anticipation Guide

*Each of the statements below is related to a theme of The Hunger Games. Please write "Yes" if you agree with the statement or "No" if you disagree.*

1. \_\_\_\_\_ Violence is a normal part of every society.
2. \_\_\_\_\_ People are violent by nature; it is instinctual.
3. \_\_\_\_\_ Our modern society glamorizes and promotes violence.
4. \_\_\_\_\_ The values portrayed in the media are not the same as the values promoted by my parents.
5. \_\_\_\_\_ I would buy something I didn't really want or need just because everyone else seems to have it.
6. \_\_\_\_\_ I make my own fashion choices; I am not influenced by what my friends wear.
7. \_\_\_\_\_ People have a self-preservation instinct that is stronger than their desire to help others.
8. \_\_\_\_\_ Government is corrupt and cannot be trusted.
9. \_\_\_\_\_ Women cannot be as effective as men in combat situations.
10. \_\_\_\_\_ I would stand up to authority (government, police, parents), if I felt they were wrong.
11. \_\_\_\_\_ I would do anything to protect my family.
12. \_\_\_\_\_ Most people cannot be trusted.
13. \_\_\_\_\_ "Reality" is relative.
14. \_\_\_\_\_ "Morality" is relative; killing, cheating, dishonesty is sometimes necessary.
15. \_\_\_\_\_ People tend not to question what they see on television.

# ***The Hunger Games Vocabulary***

*Please write the following words and their definitions on notecards. You will be responsible for knowing both the definition and spelling of each word.*

Utopia  
Dystopia  
Apothecary  
Sustenance  
Repentance  
Tenuous  
Decrepit  
Affectations  
Oblivious  
Banal  
Anecdote  
Foresight  
Bravado  
Noxious  
Evasion  
Despondency  
Pariah  
Arduous  
Sadistic  
Plaintively  
Emaciated  
Feral  
Arbitrary  
Rapport  
Palpable

## The Hunger Games Literary Analysis

**Directions:** For each literary term, provide a quote with a page number and a sentence that explains how that literary term is used in the novel. Answers may come from prior chapters.

### Chapters 1, 2, and 3

#### Point of View

The relationship between the narrator and the story.

First person = The narrator refers to himself as "I".

Third person objective = the narrator only reports what he sees and hears.

Third person omniscient = the narrator knows all the characters' thoughts and feelings.

Quote:

Explanation:

#### Setting

Time, place, and general environment.

Quote:

Explanation:

## Chapters 4, 5, and 6

### Flashback

An interruption to a story to present an earlier idea.

Quote:

Explanation:

### Conflict

The main problem of the story.

Internal conflict vs. External conflict.

Man vs. Man; Man vs. Himself; Man vs. Nature; Man vs. Society

Quote:

Explanation:

## Chapters 7, 8, and 9

### Mood

The climate or feeling in a literary work (how the READER feels when reading the work).

Quote:

Explanation:

**Imagery**

Concrete details that appeal to the senses.

Quote:

Explanation:

## **Chapters 10, 11, and 12**

**Figurative Language**

A language that goes beyond the literal meaning of words.

Quote:

Explanation:

**Simile**

Figure of speech which involves a direct comparison between two unlike things using "like" or "as"

Quote:

Explanation:

**Metaphor**

A figure of speech which involves an implied comparison between two relatively unlike things.

Quote:

Explanation:

## Chapters 13, 14, 15, 16, 17, 18

### Symbolism

A person, place, event, or object which has a meaning in itself, but suggests another meaning as well.

Quote:

Explanation:

### Stereotype

A fixed generalized idea about a character or situation that leaves no room for individual differences.

Quote:

Explanation:

## Chapters 19, 20, 21

### Characterization

The method the author uses to introduce a character. It contains the character's appearance, actions, thoughts and feelings, and other character's reactions.

Describe one character in *The Hunger Games*. Be sure to use all 4 methods of characterization. Explain how each method proves the character is (adjective).

Character \_\_\_\_\_

Adjective \_\_\_\_\_

1. Thoughts and Feelings (quote) –

Explain

2. Actions (quote) –

Explain

3. Appearance (quote) –

Explain

4. Other Characters' reactions (quote)

Explain



## Chapters 22, 23, 24

### Foreshadowing

An author's use of hints or clues to suggest events that will occur later in the narrative.

Quote:

Explanation:

### Irony

The opposite of what is expected.

Quote:

Explanation:

## Chapters 25, 26, 27

### Tone

The author's attitude, stated or implied, toward a subject: violence

Quote:

Explanation:

**Theme**

**The main idea (the lesson that the reader learns).**

**Quote:**

**Explanation:**

# ***The Hunger Games Study***

## **Questions: Chapters 1-27**

### **Chapter 1**

1. Describe District 12.
2. What illegal activity does Katniss participate in doing? Why does she need to do this?
3. Describe the relationship between Gale and Katniss. Do you have a relationship like this in your own life? Explain.
4. What is the reaping? Do you think this practice is fair? Explain.
5. Who is selected at the reaping?

### **Chapter 2**

1. How does Katniss save her sister from the reaping?
2. What kind of person do you think Peeta is? What evidence from the book led you to come to this conclusion?

### **Chapter 3**

1. What instructions does Katniss leave for her mother?
2. What act of kindness does Peeta's dad show to Katniss? How do you think this man might have influenced his son?
3. What advice does Gale give Katniss about surviving the game?

### **Chapter 4**

1. Do you think Haymitch will be helpful as a mentor? Why or why not?
2. What does Katniss mean when she says: "A Kind Peeta Mellark is far more dangerous to me than an unkind one" ?
3. What happens to convince Haymitch that Peeta and Katniss might be fighters?

## **Chapter 5**

1. The presentation of the tributes seems to be greatly focused on visual presentation and looks — what does this reveal about the belief systems of the Capitol?
2. Compare and contrast life in the Capitol to life in District 12.

## **Chapter 6**

1. What is an Avox?
2. What prevents tributes from jumping off the roof? Why do you think this is in place?
3. What reasons would Peeta have for being curious about Gale?

## **Chapter 7**

1. What are the pros and cons of Peeta and Katniss being coached together?
2. What reasons does Peeta give for thinking Katniss will be better than him in the arena?
3. What does Katniss do before the judges? Why might this act be considered controversial?

## **Chapter 8**

1. What does Katniss fear will happen as a result of her behavior before the judges?
2. Why do you think Peeta asked to be coached separately?

## **Chapter 9**

1. Describe Katniss and Peeta's costumes. Why do you think Cinna dressed them like this?
2. What shocking secret does Peeta reveal during his interview?

## **Chapter 10**

1. How does Katniss react to Peeta's declaration once they are alone?
2. What does Peeta mean when he says the following: "I want to die as myself."
3. What does Cinna make sure Katniss brings into the arena with her?

## **Chapter 11**

1. Who is the first person to die in the arena? How do they die?
2. How are the tributes notified that someone has died in the arena?
3. How do you think Katniss feels when she hears Peeta planning with the Careers?

## **Chapter 12**

1. What are some of the conflicts faced by Katniss in chapter 12?

## **Chapter 13**

1. Describe the attack that occurs in this chapter.
2. What kind of injury does Katniss receive and how did she get it?

## **Chapter 14**

1. What does Haymitch send to Katniss?
2. Who does Katniss team up with? Why do you think she chose this person?
3. Who saves Katniss' life?

## **Chapter 15**

1. Compare and contrast why Katniss and Rue think Peeta saved Katniss' life.

## **Chapter 16-17**

1. Summarize the major events of chapters 16-17

## **Chapter 18**

1. How does Katniss mourn Rue?
2. How does Rue's district show their gratitude for the way Katniss honored Rue?
3. What major rule change occurs at the end of this chapter?

## **Chapter 19**

1. Where does Katniss find Peeta? What shape is he in?
2. Compare and contrast Katniss' reaction to illness with how she describes how her mother and Prim react to illness back in the Seam. Why would Prim be better in the arena than Katniss during this situation with Peeta?
3. What does Katniss do in order to receive a gift from Haymitch? How does she figure out that she needs to do this?
4. How do you think Haymitch feels about Katniss and Peeta? Who do you think he believes to be the stronger competitor and why?

## **Chapter 20**

1. What story does Katniss tell Peeta? What parts of the real story does she have to leave out because the Capitol is listening?
2. What is the purpose of the feast? Why does Katniss want to go?
3. How does Katniss trick Peeta so she can leave?

## **Chapter 21**

1. What possible reason would Katniss have for worrying about Gale's thoughts concerning Katniss and Peeta kissing?
2. How does Foxface outsmart the rest of the tributes at the feast?
3. Who saves Katniss and why? Why might this action upset the Capitol?

## **Chapter 22**

1. Describe the story Peeta tells Katniss. What does this reveal about both Peeta and his father? What do we learn about Katniss' father?

## **Chapter 23**

1. Who do we find out is dead? Why does this upset Katniss and Peeta?
2. What are Katniss' fears about surviving the games? What does she decide she will never do if she survives, and why does she decide this?
3. How does Peeta compare to Gale as a hunting partner?

## **Chapter 24**

1. How is Peeta responsible for Foxface's death?

## **Chapter 25**

1. What are Muttations?
2. Describe Cato's death.
3. Why are Peeta and Katniss not thrilled when they realize Cato is dead and they have won the games?
4. What announcement does Claudius make? Compare and contrast Peeta and Katniss' reactions.
5. How do Peeta and Katniss outsmart the game makers?

## **Chapter 26**

1. What advice does Haymitch give to Katniss?
2. What does Haymitch mean when he says: Don't have to. He's already there
3. What dangers do Katniss and Peeta still face despite the games being over?

## **Chapter 27**

1. What startling discovery does Katniss make about Peeta during the interview?
2. How does Katniss explain the use of the berries during the interview?
3. Do you think Katniss was acting the whole time that she was in love with Peeta? Why or why not?



Plot Diagram for \_\_\_\_\_

Climax:

9. \_\_\_\_\_

8. \_\_\_\_\_

7. \_\_\_\_\_

6. \_\_\_\_\_

5. \_\_\_\_\_

4. \_\_\_\_\_

3. \_\_\_\_\_

2. \_\_\_\_\_

1. \_\_\_\_\_

**Rising Action**

**Falling Action**

10. \_\_\_\_\_

11. \_\_\_\_\_

12. \_\_\_\_\_

13. \_\_\_\_\_

**Resolution:**

**Exposition**

Protagonist:  
Antagonist:  
Setting – Time:  
Setting – Place:  
Internal Conflict:  
External Conflict:

Author's Theme:

Na

Name \_\_\_\_\_

Block \_\_\_\_\_

## Compare/Contrast

Title: \_\_\_\_\_

BOOK	MOVIE

SIMILARITIES

### The Hunger Games Movie Questions

The book *The Hunger Games* is told in first person point of view. What point of view is the movie?

List three ways the movie's different point of view affects the telling of the story.

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

What is the mood of the movie?

List three techniques of movie-making that affect the mood of the movie. Explain how these techniques work to create mood.

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

What did you NOT like about the movie version? What would you have done differently?

