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## NOTICE AND NOTE FICTION STRATEGIES

<b>SIGNPOST DEFINITION</b>	<b>THE CLUES TO THE SIGNPOST</b>	<b>THE QUESTION THAT FOLLOWS</b>	<b>WHAT LITERARY ELEMENT IT HELPS READERS UNDERSTAND</b>
<b>CONTRASTS AND CONTRADICTIONS</b> <b>[C&amp;C]</b> A sharp contrast between what we would expect and what we observe the character doing; behavior that contradicts previous behavior or well-established patterns.	A character behaves or thinks in a way we don't expect, or an element of a setting is something we would not expect	Why would the character act/feel this way?	~Character development ~Internal conflict ~Theme ~Relationship between setting and plot
<b>AHA MOMENT</b> <b>[AHA]</b> A character's realization of something that shifts his actions or understanding of himself, others, or the world around him.	Phrases, usually expressing suddenness, like: "Suddenly I understood..." "It came to me in a flash..." "The realization hit me like a lightning bolt..." "In an instant I knew..."	How might this change things?	~Character development ~Internal conflict ~Plot
<b>TOUGH QUESTIONS</b> <b>[TQ]</b> Questions a character raises that reveal his/her struggles. Questions that are difficult to answer.	Phrases expressing serious doubt or confusion: "What could I possibly do to..." "I couldn't imagine how I could cope with..." "How could I ever understand why she..." "Never had I been so confused about..."	What does this question make me wonder about?	~Internal conflict ~Theme ~ Character development
<b>WORDS OF THE WISER</b> <b>[WOW]</b>	The main character and another are usually off by	What's the life lesson and how	~Theme ~Internal conflict

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The advice or insight a wiser character, who is usually older, offers about life to the main character.	themselves, in a quiet, serious moment, and the wiser figure shares his wisdom or advice in effort to help the main character with a problem or a decision	might it affect the character?	~relationship between the character and plot
<b>AGAIN AND AGAIN [A&amp;A]</b> Events, images, or particular words that recur over a portion of the novel.	A word is repeated, sometimes used in an odd way, over and over in the story. An image reappears several times during the course of the book.	Why might the author bring this up again and again?	~Plot ~Setting ~Symbolism ~Theme ~Character development ~Conflict
<b>MEMORY MOMENT [MM]</b> A recollection by a character that interrupts the forward progress of the story.	The ongoing flow of the narrative is interrupted by a memory that comes to the character, often taking several paragraphs to recount before we are returned to events of the present moment.	Why might this memory be important?	~Character development ~Plot ~Theme ~Relationship between the character and plot

Remember: QUOTED WORDS are mostly found in NONFICTION text. It is not often found in fiction. QUOTED WORDS is different than dialogue, or conversations between and among characters.

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## NOTICE AND NOTE NONFICTION STRATEGIES

BIG THREE QUESTIONS	RESPONSE FRAMES
What surprised me? Why?	<p><b>!</b> #1 - WHAT SURPRISED ME?</p> <p>Your surprises shape your responses.</p> <ul style="list-style-type: none"> <li>• I was shocked about...</li> <li>• I was surprised when...</li> <li>• I never thought...</li> <li>• I could not believe...</li> <li>• Really?</li> </ul>
What did the author think I already Knew?	<p><b>?</b> #2 - WHAT DID THE AUTHOR THINK I ALREADY KNEW? (BUT I DIDN'T)</p> <p>How to help yourself by saying, 'I don't get this part!'</p> <ul style="list-style-type: none"> <li>• I did not know...</li> <li>• I was confused by...</li> <li>• The author assumed...</li> <li>• The author thought I knew...</li> </ul>
What challenged, changed, and/or Confirmed my thinking? Why?	<p><b>C</b> #3 - WHAT CHALLENGED, CHANGED OR CONFIRMED WHAT I ALREADY KNEW?</p> <p>The willingness to be open to new understandings making greater connections.</p> <ul style="list-style-type: none"> <li>• At first I thought....but...</li> <li>• I had to rethink....</li> <li>• My understanding changed when...</li> <li>• I was right/wrong about...</li> </ul>

NONFICTION SIGNPOST	DEFINITION	THE QUESTION THAT FOLLOWS
<b>WORD GAPS [WG]</b>	A word, phrase, or sentence you do not understand.	1. What clues can I use to help me figure out this word on my own? 2. What does this word have to do with the topic? 3. Use a dictionary to define the word, phrase, or sentence.
<b>QUOTED WORDS [QW]</b>	A writer chooses to quote another person. This is different than dialogue in a	1. Who was quoted? 2. Why was the person quoted? (voice of authority,

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	fiction text.	personal perspective) 3. What did the quote add to the meaning of the text?
<b>NUMBERS AND STATS</b> <b>[NS]</b>	A writer uses numbers or statistics in a text. Focus on the ones that make you stop and notice it.	1. Why did the author use these numbers? 2. What does it add/show in regards to the main idea of the text?
<b>ABSOLUTE or EXTREME LANGUAGE</b> <b>[AEL]</b>	A writer uses words that exaggerate the truth or words that leave no room for other opinions. "I am the best writer."	1. What does it mean? 2. What is it showing? 3. Why did the author use this language?
<b>CONTRASTS and CONTRADICTIONS</b> <b>[C&amp;C]</b>	A writer contradicts themselves, or what we believe to be true. A writer includes something that contrasts with what I already know.	1. How is this a contrast and contradiction? 2. What does this make me wonder about?

## Nonfiction Notice and Note Signposts

Signpost Name and Definition	Anchor Questions	Signal Words and Clues
<b><u>Contrast and Contradictions</u></b> A difference between 2 or more things in a text (ideas, perspectives, events, situations etc.)	<b>What is the difference, and why does it matter?</b>	But, Although, Even though, on the other hand, nevertheless, still, by contrast, yet, unlike, otherwise, etc.
<b><u>Extreme or Absolute Language</u></b> Use of language that leaves no doubt about a situation or event, perhaps exaggerates or overstates a case.	<b>Why does the author use this language?</b>	All, always, indisputably, arguably, never, none, totally, unquestionably, hardest, meanest, hungriest, perfectly, completely, absolutely, unconditionally, entirely, exclusively
<b><u>Numbers and Stats</u></b> Author uses numbers or words to show comparisons or create an image in the reader's mind.	<b>Why did the author use these numbers and stats?</b>	Dates, specific numerical amounts, majority, some, everyone, many, half, several, ratio, percent
<b><u>Quoted Words</u></b> Quoting others directly as an expert or personal perspective.	<b>Why was this person quoted or cited and what does this add?</b>	“ _____ ”
<b><u>Word Gaps</u></b> Author uses words or phrases that the reader does not recognize or know yet.	<b>Does this seem like technical talk for this topic? Can I use clues in the sentence to help me understand the word?</b>	1) If the word looks familiar look for context clues* 2) If the word is completely unknown look it up. *Context clues: look at the surrounding sentences to infer a definition -definitions    -examples    -non-examples