Narrative Rubric

Note: Areas that are circled or highlighted need attention

| Note: Areas that are circled or nightighted need a | 6 | 5 | 4 | 3 | 2 | 1 |
|--|---|---|---|---|---|----------|
| 7 | O | 3 | 4 | 3 | Z | 1 |
| Focus | | | | | | |
| I grab my reader's attention in my introduction. | | | | | | |
| My introduction sets the stage for my story. | | | | | | |
| My topic and event are clear and focused . | | | | | | |
| I have included thoughts/feelings/reactions that make sense. | | | | | | |
| My closing is effective, tying all my ideas together with a final | | | | | | |
| comment about the event. | | | | | | |
| Elaboration | | | | | | |
| I use specific examples and details to describe the | | | | | | |
| event/experience and my reactions and/or the reactions of | | | | | | |
| others. | | | | | | |
| I balance my use of details throughout my story. | | | | | | |
| My word choice includes a variety of specific, descriptive | | | | | | |
| words/phrases, including strong verbs and specific | | | | | | |
| nouns. | | | | | | |
| I avoid excessive use of adjectives. | | | | | | |
| Each word counts. | | | | | | |
| My voice/tone fits my topic, purpose, and audience. | | | | | | |
| Organization | | | | | | |
| My story moves logically through time and has a clear beginning , | | | | | | |
| middle, and end. | | | | | | |
| Use paragraphing to help organize my story. | | | | | | |
| I use transitions words/phrases/parallel structure/ pronouns to | | | | | | |
| connect my sentences and paragraphs so that my story flows | | | | | | |
| smoothly when I read it (coherence and cohesion). | | | | | | |
| My sentences begin in different ways. | | | | | | |
| Variety of sentence types. | | | | | | |
| I use words correctly (not awkward) | | | | | | |
| I avoid using the same words over and over again. | | | | | | |
| Integration (x2) | | | | | | |
| I have a fully developed story for my grade level. | | | | | | |
| I have a clear and developed focus. | | | | | | |
| I support my writing with balanced, specific details. | | | | | | |
| My events, sentences, and paragraphs flow smoothly together. | | | | | | |
| My story makes sense. | | | | | | |
| Conventions | | | | | | |
| I have a variety of sentence structures. | | | | | | |
| I have few run-ons or fragments. | | | | | | |
| I use pronouns correctly. | | | | | | |
| I have mastered subject/verb agreement. | | | | | | |
| I have mastered use of punctuation, capitalization, and spelling. | | | | | | |
| C O O O O D D D D D D D D D D D D D | | | | 1 | 1 | <u>I</u> |

| 33 pts = 100% | 32 pts = 99% | 31 pts = 98% | 30 pts = 96% | 29 pts = 94% | 28 pts = 92% | 27 pts = 90% | 26 pts = 88% |
|---------------|--------------|--------------|---------------|--------------|--------------|--------------|--------------|
| 25 pts = 86% | 24 pts = 84% | 23 pts = 82% | 22 pts = 80% | 21 pts = 79% | 20 pts = 78% | 19 pts = 76% | 18 pts = 74% |
| 17 pts = 72% | 16 pts = 70% | 15 pts = 68% | 14 pts = 66% | 13 pts = 64% | 12 pts = 62% | 11 pts = 60% | 10 pts = 59% |